



For the past few months, we have been writing profiles of the people who work and teach at Bronstein Music. This time we're featuring Galen Green, one of our woodwind teachers. I think you'll enjoy reading his profile.

Regards,  
Don Edwards  
Bronstein Music

## Profile of Galen Green

Galen Green is a woodwind teacher at Bronstein Music School. He grew up in Longview, Washington (about 50 miles north of Portland), had a love of music at a very young age, and always knew that he wanted to play tenor saxophone. In the 5th grade, he started to play clarinet by taking private lessons (school band wasn't available until 6th grade). The



following year he played clarinet in the school band. When he got to the 7th grade, he put down the clarinet and took up the tenor sax.

Galen continued to play tenor sax all through school- in fact, it's his major instrument to this day. He learned flute in college, and picked up clarinet again after college to round out his woodwind skills. Galen attended Cornish College of the Arts in Seattle. Cornish is a renowned fine arts school with a strong jazz program and some top-flight jazz musicians serving as instructors. For example, Galen's sax teacher, the late Hadley Caliman, was a prominent performer and recording artist (in addition to playing/recording jazz,

he was featured on Latin music recordings by Santana, Malo, and others.) Galen earned a Bachelor's degree in music with Cum Laude honors.

Galen started playing professional gigs in high school, and continued in college. When he graduated from Cornish, he signed on for a 2-year stint with Celebrity Cruises where his main route was New York to Bermuda. He played everything from small events (like receptions and cocktail parties) to major shows in the ship's main theater.

Following his tenure with Celebrity Cruises, Galen moved back to Seattle and re-established himself as part of the local music scene. He played jazz, salsa and Latin music, musical theater, and more. Over the years, Galen has performed with world-renowned artists including The Four Tops, The Temptations, Tom Scott, Jimmy Bosch, and Tito Puente, Jr.

Galen has been teaching music since he was in high school. During the 2006-2007 school year, he taught public school classroom band in Seattle, and even arranged music for his band. Upon moving to the Bay Area, he taught in Hayward and Saratoga, and ultimately ended up as the jazz program director at St. Ignatius Preparatory School in San Francisco. This coming semester, he will be developing and teaching a music appreciation class. In addition, he maintains a busy schedule at Bronstein Music School, and continues to work as a professional musician, especially on jazz, salsa and Latin performances, and with a guitar and sax duo that entertains at retirement homes and hospitals.

He strives to share his own passion for music with students, to teach them to listen with open ears and minds, and to instill in them a curiosity for music that will last a lifetime. For more information, contact Bronstein Music School at (650) 588-2502.

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Bronstein Music | 363 Grand Ave. | South San Francisco | CA | 94080